

# Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE.

#### PRIZE LIST. JULY 1883.

Pupils only who have been studying in the Academy throughout the Academical year are eligible for Prizes.

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Mrs. ELLICOTT

Most kindly distributed the Awards.

# MEMORIAL PRIZES.

#### THE CHARLES LUCAS SILVER MEDAL.

From a design by T. WOOLNER, R.A. In Memory of

CHARLES LUCAS (Student, Professor, Conductor, and Principal.)

For the Composition of a Madrigal in Five Parts.

AWARDED TO

F. Kilvington Hattersley.

Examiners: F. E. Gladstone, Mus. D. Cantab., H. Lahee, and Sir G. J. Elvey, Mus. D. Oxon. (Chairman.)

#### THE PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of Pieces selected by the Committee.

AWARDED TO

Musgrove Tufnail.

Examiners: L. Arditi, E. Bevignani, and R. Hilton (Chairman.)

#### THE STERNDALE BENNETT PRIZE.

(Purse of Ten Guineas.)

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT

M.A., Mus. D., D.C.L.

(Student, Professor, and Principal.)

For the Playing of a Pianoforte Composition by Sir William Sterndale Bennett, selected by the Committee.

AWARDED TO

Frances C. Smith.

Examiners: W. Dorrell, John Jay, and Oliver May (Chairman).

#### THE LLEWELYN THOMAS GOLD MEDAL.

(Presented by Dr. LLEWELYN THOMAS.)

For Declamatory English Singing, exemplified in Pieces chosen by the Committee.

AWARDED TO

Alexandra Ehrenberg.

EXAMINERS: M. Maybrick, J. G. Patey, and Wilbye Cooper (Chairman).

#### THE EVILL PRIZE.

(Purse of Ten Guineas.) (Presented by H. Evill, Esq.)

For Declamatory English Singing, exemplified in Pieces chosen by the Committee.

AWARDED TO

Musgrove Tufnail.

Examiners: M. Maybrick, J. G. Patey, and Wilbye Cooper (Chairman.).

#### THE HEATHCOTE LONG PRIZE.

(Purse of Ten Guineas.)

(Presented by Heathcote Long, Esq.)
For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO

G. W. F. Crowther.

EXAMINERS: W. Dorrell, John Jay, and Oliver May (Chairman.)

#### THE SANTLEY PRIZE.

(Purse of Ten Guineas.) (Presented by Charles Santley, Esq )

For Accompaniment and Transposition.

AWARDED TO

Alfred Izard.

Examiners: G. Li Caisi, J. Zerbini, and W. Ganz (Chairman).

THE BONAMY DOBREE PRIZE.
(Purse of Ten Guineas.)
(Presented by BONAMY DOBREE, Esq.)

For the Playing of a Violoncelto Piece selected by the Committee.

AWARDED TO

James E. Hambleton.

Examiners: B. Albert, J. Lasserre, and E. Howell (Chairman).

## ANNUAL PRIZES.

#### PRINCIPAL STUDIES.

### FEMALE DEPARTMENT.

The following Pupils having received all the annual Awards, have satisfied the Examiners with their continued progress:-Cantelo, Annie, Pianoforte. Davenport, Beatrice, Pianoforte. Gyde, Margaret, Pianoforte. Lady Goldsmid Scholar
Honorary Potter Exhibitioner.
Sterndale Bennett Prizeholder.
Brouze Medal
Silver Medal
Certificate of Merit Potter Exhibitioner
Lady Goldsmid Scholar
Thalberg Scholar
Bronze Medal
Silver Medal
Certificate of Merit CERTIFICATES OF MERIT To Pupils who have previously received Silver Medals, being the highest Award of the Academy. Thudichum, Charlotte (Singing) Mukle, Annie V. (Pianoforte) Dyer, Alice (Pianoforte) Munster, Lilian Smith, Frances C. Isaacson, Kate COMMENDATIONS. (Pianoforte) Pamphilon, Helen Sanderson, Mary Bruce Cornish, Blanche (Pianoforte) Green, Evelyn 19 Thomas, Gwenllean Lancelot, Cecilia 33 Latter, Emily SILVER MEDALS To Pupils who have previously received Bronze Medals. Davenport, Rose (Harmony) Daymond, Annie (Pianoforte) Devey, Margaret Gilder, Henrietta Pope, Maria Ehrenberg, Alexandra Singing 33 Iggulden, Ada 99 Rees, Eleanor 23 Alexander, Christian (Pinnoforte) Pound, Eirene Bright, Dora Thompson, Eva Buckland, Jessie W. Chetham, Mary (Violin) COMMENDATIONS. Cross, Christine Singing ) Robinson, Alice (Pianoforte) Samuelson, Alice Thompson, Eva 33 Boyce, M. Ethel Pianoforte) Tyers, Florence Hewitt, Mary Waite, Colvina Corbett, Jane Crang, Alice Violin Munster, Ethel Chaplin, Florence Harp BRONZE MEDALS. Davenport, Beatrice (Harmony) Watkis, Helena (Singing) Gillington, Mary Bull, Esther (Pianoforte) Arnold, Augusta Singing Butler, Charlotte R. 23 Bocquet, Alice Booth, Georgiana Corper, Amelia " Cox, Fanny E. ,, Brittain, Hope Burton, Marian Hampton, Miriam 22 Horrocks, Amy E. 23 33 Cookworthy, Lilian Lockwood, Caroline 99 Dwelley, Annie Pain, Mary E. Eddison, Sarah J. Robinson, Dora 33 Rix, Eleanor Shaw, Ethel, C Etherington, Marie 33 Fenn, Susanna 22 Harrison, Frances Hoare, Margaret Stephenson, Ada R. 23 Young, Edith L. Harp. Howard, Felicia McKrill, Kate Jones, Annie T. Green, Evelyn Organ Payne, Kate Winnifred Bull, Esther (Sight Singing) Cantelo, Annie Pople, Leonora ,, Cox, Fanny E. Reynolds, Elizabeth Rolls, Gertrude Rose, Ada Davenport, Beatrice

McKrill, Kate

Mukle, Annie V.

Russell, Janet, F.

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COMMENDATIONS,			
Kitson, Margaret	(Harmony)	Booth, Georgiana	(Sight Singing)
Massingham, Clara Rose, Ada	( ")	Bishop, Edith	( , , )
Ball, Bertha	(Singing)	Boyce, Ethel Bright, Dora	, ,
Craig, Nannie	( ,, )	Buckland, Jessie W.	( "
Douglas, Christian G.	( ,, )	Corbett, Jane	( ", )
Easterfield, Susan Evans, Mary L.	( ,, )	Daymond, Annie	( , )
Gould, Julia	( , , )	Gilder, Henrietta	( ,, )
Harris, Delia	( " )	Hann, Harriett Horrocks, Amy E.	( ,, )
De Leuw, Adeline	( ", )	Knight, Nellie	,,,
Maclure, Helen	( ,, )	Lancelot, Cecilia	( ,,
Ray, Edith Thomas, Mary	( ,, )	Munster, Ethel	( ,, )
Warburton, Mary	( , )	Pain, Mary E.	( ,, · )
Warren, Beatrice	( ,,	Pinwill, Grace Robinson, Dora	( ,, )
Bowditch, Constance	(Pianoforte)	Shirley, Amy	, , ,
Brown, Florence	( ,, )	Thompson, Eva	( ,, )
Harper, Alice	( ,, )	Watson, Rhoda J.	( ,, )
James, Clara Mead, Kate	(, ,, )	Yeatman, Elizabeth	( ,, )
O'Reilly, Kathleen	( ,, )	Cox, Fanny E.	(Sight Reading &
Scanlan, Mabel	( ", )	Corbett, Jane	Transposing)
Taylor, Jane	( ", )	Dyer, Alice	( ",
Theakstone, Lucy	( ,, )	Fenn, Susanna	( ,, )
Turner, Dora	( ,, )	Green, Evelyn	( ,, )
Watson, Rhoda J. Wilkins, Maud	( ,, )	Gyde, Margaret	( )
Yeatman, Elizabeth	( ")	Lancelot, Cecilia McKrill, Kate	( " )
Titterton, Clara	(Violin)	Mukle, Annie V.	} "
Audain, Ida	(Harp)	Munster, Ethel	( ,, )
Davenport, Rose	(Organ)	Munster, Lilian	( ,, )
Robinson, Alice	L+ (:,, )	Smith, Frances C.	( ',, )
Alexander, Christian (Sig Ball, Bertha (	ht Singing)	Thompson, Eva	( ,, )
	"		
FIRST DIVISION.			
D 1 D	COMMEND	ATIONS.	
Barnard, Dora (Sin	ging)	Conrad, Amy (Pa	ianoforte)
Fitchett Marian . (	,, )	Harvey, Emma F. (	,, )
Munster Lilian		Hickman, Annie ( Hughes, Margaret (	,, )
Powell, Frances		Richardson, Minnie	,, )
Sheridan, Elizabeth ( " )		Taylor, Bessie (	"
Teniswood, Catherine ( ", )		Girardot, Isabel (Va	iolin)
Campbell, Alice (Pin	noforte)	Warren, Kate (	,, )
Chandler, Emily ( ", ) Woods, Delia ( ", )			
BOOKS—Languages.			
Russell, Janet F. (Italian)   Horrocks, Amy E. (French)   Wilkins, Maud (German)			
COMMENDATIONS.			
Peck, Edith (Italian)   Skinner, Katherine (French)			
MALE DEPARTMENT.			
The following Tupil having received all the annual Awards, has satisfied the Examiners with his continued progress:—			
Ronnett Coore			
Bennett, George John, Counterpoint, Harmony, and Composition.  Balfe Scholar 1878			
Re-elected 1879			
Charles Lucas Medal 1881			
Bronze Medal 1880 Silver Medal 1-81			
Certificate of Merit 1882			
CERTIFICATES OF MERIT.			
Croager, Edward G. (Pianoforte) Webbe, Septimus B. (Pianoforte)			
Crowther, George W. F. (	,, )	Wiggins, Samuel S.	( ,, )
Dace, Arthur W. (Lake, Herbert (	,, ,	Hambleton, James E.	(Violoncello)
Macpherson, Charles S. (	,, )	Hann, William C. Briant, Rowland	( Organ )
SILVER MEDALS.			
Knott, Thomas B.	(Harmony)		(D:()
Macpherson, Charles S.	7	Kiver, Ernest O. Knott, Thomas B.	(Pianoforte)
Prout, Louis B.	( ", )	Reddie, Charles F.	,, )
Lewis, Dyved	(Singing)	Richardson, William	(Violin)
Tufnail, Musgrove	( ,, )	Windeatt, Corelli	( ,, )
Williams, Lucas Cullen, John	Pignafouta)	Drewett, Edwin	(Organ)
COMMENDATIONS.			
Fulkerson, Hulbert L. Jay, Herbert	(Singing)	Woods, Courtency	(Pranoforte)
Mackway, Walter	(Pianoforte)	Chapman, Prentice Jones, German E.	(Violin)
	- 1010 0100	Jones, definan E.	( ,, )

HERE IN SECURIOR IN SECURIOR HERE IN SE	MEDALS.			
Baker, Percy (Harmony Briant, Rowland , , )	Dancey, Harry (Pianforte) Fox, Albert H. ("")			
Dancey, Harry ( ", )	Gwyn, Frank M.			
Hattersley, F. Kilvington ( ,, )	Norton, Horace W. ( " )			
Izard, Alfred E. ( ,, )	Philpot, Stephen R. ( ,, )			
Lake, Herbert ( ,, )	Smith, Herbert (") Hann, Lewis (Violin)			
Metcalf, Richard ( ,, ) Wilkes, Charles ( ,, )	Newton, Harry ( ,, )			
Barker, Joseph (Singing)	O'Brien, Edward ( " )			
Copland, Charles ( ", )	Burton, Ernest (Violoncello)			
Cundy, Frederick ( " ) Edwardes, Vaughan ( " )	Tonking, Henry C. (Organ) Wilkes, Charles (")			
Henry, John ( ", )	Cullen, John (Sight Singing)			
Morgan, Vincent ( ,, )	Kiver, Ernest O. ( ,, ,, )			
Thompson, Arthur (")	Richardson, William (", ")			
Bennett, George John (Pianoforte)	Webbe, Septimus B, ( ,, ,, )			
COMMENDATIONS.  Jones, German E. (Harmony)   Macey, Alfred G. (Sight Singing)				
Jones, German E. (Harmony) Kiver, Ernest O. (",")	Marshall, Oldfield S. ("")			
Allen, T. Fuller (Singing)	Morgan, William (",")			
Grimshaw, Arthur ( " )	Reddie, Charles F ( " )			
Hann, Edward H. ( " )	Tonking, Henry C. ( ,, )			
Hellawell, William E. ( ,, )	Prout, Louis B. ( " ) Bennett, George John (Sight Reading &			
Mackway, Walter ( ,, ) Dowling, Thomas B. (Pianeferte)	Transposing)			
Kirkland, George ( " )	Briant, Rowland ( " )			
Macey, Alfred G. ( " )	Croager, Edward G. ( ,, )			
Marshall, Oldfield S. ( ,, )	Dace, Arthur ( ,, ) Dancey, Harry ( ,, )			
Timothy, Harry J. ( ,, ). Toms, Edward J. K. ( ,, )	Dowling, Thomas B. ( ", )			
West, Edward R. ( ", )	Hann, Lewis (",")			
Blackey, Thomas W. (Violin)	Hann, William C. ( ,, )			
Frewin, Tom ( ,, )	Izard, Alfred E. ( " )			
Marriott, John Anderton, Osmond (Sight Singing)	Jones, German E. ( ,, ) Kiver, Ernest O. ( ,, )			
Blackey, Thomas W. ("")	Lake, Herbert ( ", )			
Crowther, George W. F. ( ,, )	Macpherson, Charles S. ( ,, )			
Dace, Arthur ( ,, )	Richardson, William ( ,, )			
Dancey, Harry ( ,, ) Izard, Alfred ( ,, )	Tonking, Henry C. ( ,, ) Webbe, Septimus B. ( ,, )			
Knott, Thomas B. ( ", )	Wilkes, Charles ( ", )			
Lazareck, Ernest ( " )				
FIRST DIVISION.				
	DATIONS			
Betjemann, Gilbert (Pianoforte)	Todd, John (Pianoforte)			
Haywood, Ernest ( ,, ) Reynolds, Edward P. ( ,, )	Hann, Walter (Violin) Woodgate, Percy (,,)			
PRIZE VIOLIN BOW.  Made and presented to the Institution by Mr. James Tubbs, of Wardour Street, for Violin Playing.				
Moore, Joseph.				
EXAMINERS: HARMONY.—H. C. Banister, F.W. Davenport, H. C. Lunn, E. Prout, B.A. Lond., C. Steggall, Mus. D. Cantab.,				
and the Principal (Chairman).				
Singing.—G. Benson, Mus. Bac. Cantab., F. R. Cox, A. D. Duvivier, Ettore Fiori, Gustave Garcia,				
Cav. P. Goldberg, Edwin Holland, Alberto Randegger, W. Shakespeare, F. Walker, and Manuel Garcia, M.D. Hon. (Chairman).				
First Division.—F. R. Cox, Ettore Fiori, and the Principal (Chairman).				
PIANOFORTE.—H. R. Eyers, Eaton Faning, Walter Fitton, W. H. Holmes, Stephen Kemp, F. B. Jewson,				
Arthur O'Leary, Brinley Richards, Harold Thomas, Frederick Westlake, and Walter Macfarren (Chairman).				
First Division.—Sir Julius Benedict, H. R. Eyers, and the Principal (Chairman).				
ORCHESTRAL INSTRUMENTS.—A. Burnett, W. Frye Parker, A. Pezze, the Principal, F. Ralph, and				
P. Sainton (Chairman).  First Division.—F. Ralph, P. Sainton, and the Principal (Chairman).				
Organ.—J. Higgs, Mus. Bac. Oxon., C. Steggall, Mus. D. Cantab., E. H. Turpin, and				
the Principal (Chairman).  Sight Singing, Sight Reading, and Transposing—H. R Eyers and the Principal.				
LANGUAGES—E. Aveling, Sc.D. Lond., A. Hartog, G. Weil, Ph.D., and F. De Asarta (Chairman).				
WESTMORLAND SCHOLAR.	SIR JOHN GOSS SCHOLAR. Charles Wilkes.			
Charlotte Thudichum.				
POTTER EXHIBITIONER.	LADY GOLDSMID SCHOLAR.			
Annie Cantelo. Lilian Munster.	Annie V. Mukle.			
(Honorary Exhibitioner.) (Exhibitioner.)	BALFE SCHOLAR.			
	Charles Stuart Macpherson.			

THE HINE GIFT.
Septimus Webbe.

STERNDALE BENNETT SCHOLAR.
G. W. F. Crowther.

PAREPA-ROSA SCHOLAR. Kate Winifred Payne.

JOHN TILL. Secretary

THALBERG SCHOLAR.
Margaret Gyde.